

# PAUL BAKER PRINDLE

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## EDUCATION

- 2009** M.F.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.  
**2008** M.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.  
**2005** B.S. INDIVIDUALIZED MAJOR, ART HISTORY. SUMMA CUM LAUDE. EDGEWOOD COLLEGE, MADISON, WISCONSIN.

## SOLO EXHIBITIONS

- 2011** *MEMENTI MORI*. Museum of Wisconsin Art. West Bend, Wisconsin.  
*MEMENTI MORI*. Lawton Gallery. Green Bay, Wisconsin.  
**2009** *MEMENTI MORI*. 1414 Park. Madison, Wisconsin.  
**2008** *Gloria!* The Project Lodge. Madison, Wisconsin.  
*Proscenium*. Sterling Hall Gallery. Madison, Wisconsin.

## GROUP EXHIBITIONS

- 2010** *Question: Identity – Fences: Wrong Answer*. Crossman Gallery. Whitewater, Wisconsin.  
*Pride Alive*. 321 Gallery. Green Bay, Wisconsin.  
*Spirits Present: Becky McDonah and Paul Baker Prindle*. Carlsten Gallery. Stevens Point, Wisconsin.  
*Chronotopia Too*. LGBT Center. San Francisco, California.  
*Chronotopia*. SOMArts. San Francisco, California.  
*Paul Baker Prindle and Alan Luft at Edenfred*. Madison, Wisconsin.  
**2009** *Trace*: The Project Lodge. Madison, Wisconsin.  
**2008** *F-stop*. Mosse Gallery. Madison, Wisconsin.  
*“This is not painting.”* Sterling Hall. Madison, Wisconsin.  
*Two-Timed*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. Bruno David Gallery. St. Louis, Missouri.  
**2007** *Printed*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. Foster Gallery. Baton Rouge, Louisiana.  
*Advance*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. University of Texas- Austin.  
*Visceral Mappings: Transdiasporic Art Practices*. Pyle Center. Madison, Wisconsin.  
*From Golden Tongues*. 734 Gallery. Madison, Wisconsin.  
*Sub-Aqueous Humour*. CIMC Gallery. Madison, Wisconsin.  
*University of Wisconsin-Madison MFA Candidates*. Gail Floether Steinhilber Art Gallery. Oshkosh, Wisconsin.

**2006** *Graphics Review Show*. Mosse Gallery. Madison, Wisconsin.

## PRESS

- 2011** “A Sad Strange Pilgrimage”. Debra Brehmer. *Wisconsin Gazette.com*. 12 August 2011.  
“Art Exhibit Photos Expose Hate Crimes Against Gays”. Jill Badzinski. *West Bend Daily News*. 28 July, 2011.  
“Photo Show Bring New Meaning to ‘Portrait’”. Warren Gerds. *Green Bay Press Gazette*. 5 March 2011.
- 2010** “Post-Mortem Reconsiderations: Insights Into Paul Baker Prindle’s *Memento Mori* Series”. *Our Lives*. Karin Wolf. Sept/Oct 2010.  
*Eight O’Clock Buzz with Jan Miyasaki*. WORT Radio. 12 May 2010.  
“Two Photographers: Berlin Portfolio and Memento Mori.” *Here on Earth with Jean Feraca*. Wisconsin Public Radio. 6 May 2010.
- 2009** “*Memento Mori*”. *Männer*. November.  
“Hate Crime Confidential”. *Out*. Continuing (web).  
“When Sex Meets Murder”. *Advocate*. Continuing (web).
- 2008** “Images Stage the World”. *Badger Herald*. Alex Troung.
- 2007** *Visceral Mappings: Transdiasporic Art Practices*. Pritika Chowdhry.
- 2006** “Cram Session”. *Artforum Diary*. Jennifer Liese.

## PUBLICATIONS

- 2010** “Seeing is Believing.” *Mona Boulware Webb: Treasures from the Mystic Wayhouse*. Ed. Samantha Pasowicz. Madison: Edgewood College, 2010.
- 2009** “OPEN for Business”. Story image . *Our Lives*. November/December.  
“Men With a Plan”. *Our Lives*. May/June.  
“James Bidgood in Studio”. Contributor image. *Out*. February.

## ARTIST TALKS

- 2011** Museum of Wisconsin Art. West Bend, WI.  
Phi Beta Sorority Alumni. Madison, WI.
- 2010** University of Wisconsin- Steven’s Point.
- 2009** University of Wisconsin- Madison.

## EXPERIENCE

- 2011** Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.  
Visiting Professor. Qingdao University. Qingdao, China.  
Project Member. Venice Biennale concurrent exhibition. Venice, Italy.  
Program Director, Rome Semester Abroad Program. Edgewood College, Madison, Wisconsin.  
Adjunct Faculty, Foundations and Art Seminar. Edgewood College. Madison, Wisconsin.
- 2010** Program Director, Rome Semester Abroad Program. Edgewood College, Madison, Wisconsin.

**2010 cont.**

- Adjunct Faculty, Foundations and Art Seminar. Edgewood College. Madison, Wisconsin.
- Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- Contributing Photographer. *Our Lives*. Madison, Wisconsin.
- Project Member. *Horace Poolaw Project*. Chickasha, Oklahoma.
- 2009** Adjunct Faculty, Foundations and Art Seminar. Edgewood College. Madison, Wisconsin.
- Gallery Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- Contributing Photographer. *Our Lives*. Madison, Wisconsin.
- Project Member. *Rendezvoused: To Go Somewhere*. Venice Biennale concurrent exhibition. Venice, Italy.
- Israeli Film Festival. Festival Steering Committee. Hillel. Madison, Wisconsin.
- 2008** Teaching Assistant. University of Wisconsin-Madison.
- Visiting Artist. Colloquium. University of Wisconsin- Madison.
- Intern. Gagosian Gallery. New York, New York.
- Artist Assistant. James Bidgood Studio. New York, New York.
- 2007** Teaching Assistant. University of Wisconsin-Madison.
- Visiting Artist. Edgewood College. Madison, Wisconsin.
- Adjunct Faculty. Edgewood College. Madison, Wisconsin.
- 2006** Program Assistant. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2005** Education Intern. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2004** Instructor. Edgewood College. Madison, Wisconsin.
- Visiting Artist. Edgewood College. Madison, Wisconsin.
- Editorial Board. *On The Edge*. Madison, Wisconsin.
- Gallery Committee Member. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2002** Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.

**CURATORIAL PRACTICE**

- 2010** *Beefcake*. Commonwealth Gallery. Madison, Wisconsin.
- Marko Spalatin: Prints from Madison Area Collections*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- Mona Boulware Webb: Treasures From Her Mystic Wayhouse Gallery*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2009** *Prints from the Permanent Collection*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2008** "This is not painting." Sterling Hall. Madison, Wisconsin.
- Revue*. Sterling Hall. Madison, Wisconsin.
- 2007** *Sub-Aqueous Humour*. CIMC Gallery. Madison, Wisconsin.

## **CONFERENCES AND PANELS**

- 2010** *Fred Martinez Project*. Panel Discussant. University of Wisconsin- Madison. LAIR. Madison Arts Immersion. Madison, Wisconsin.
- 2008** *The Masters Show: CPM Photographers Collect*. Panel Discussant. Photo Midwest 2008. Steenbock Gallery, Madison, Wisconsin.
- 2007** *Transdiasporic Feminist Art Practice*. Panel Discussant. UW-Women's Studies Consortium Conference. Madison, Wisconsin.
- 2006** *Addressing Sexuality, Race, and Gender to College Students from Conservative, Religious, and Rural Backgrounds*. Melanie Herzog and Paul Baker Prindle. CAA Committee on Diversity Practices. Boston, Massachusetts.
- 2005** *Co-teaching and Co-learning: Undergraduate Student/Faculty Collaboration in the Development and Teaching of Art, Gender, and Sexualities*. Melanie Herzog and Paul Baker Prindle. UW System Women's Studies Consortium Conference. Madison, Wisconsin.
- Breaking Silence, Transgressing Boundaries: Student/Faculty Collaboration in Teaching, "Art, Gender, and Sexualities" at a Catholic Liberal Arts College*. Out There Conference. Santa Clara University, Santa Clara, CA. Melanie Herzog and Paul Baker Prindle.

## **PUBLIC COLLECTIONS**

Museum of Wisconsin Art  
Wisconsin Union  
Edgewood College