

PAUL BAKER PRINDLE

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EDUCATION

2009 M.F.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.

2008 M.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.

2005 B.S. INDIVIDUALIZED MAJOR, ART HISTORY. SUMMA CUM LAUDE. EDGEWOOD COLLEGE, MADISON.

EXPERIENCE

- 2010** Adjunct Faculty, Foundations and Art Seminar. Edgewood College. Madison, Wisconsin.
Co-Director, Rome Study Semester Abroad Program. Edgewood College, Madison, Wisconsin.
Gallery Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
Juror. National Mutual Benefit Photo Contest.
- 2009** Adjunct Faculty, Foundations and Art Seminar. Edgewood College. Madison, Wisconsin.
Gallery Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
Contributing Photographer. *Our Lives*. Madison, Wisconsin.
Project Team Member. *Rendezvoused: To Go Somewhere*. Venice Biennale concurrent exhibition. Venice, Italy.
Israeli Film Festival. Festival Steering Committee. Hillel. Madison, Wisconsin.
- 2008** Teaching Assistant. University of Wisconsin-Madison.
Visiting Artist. Colloquium. University of Wisconsin- Madison.
Artist Assistant. James Bidgood Studio. New York, New York.
Intern. Gagosian Gallery. New York, New York.
- 2007** Teaching Assistant. University of Wisconsin-Madison.
Visiting Artist. Edgewood College. Madison, Wisconsin.
Adjunct Faculty. Edgewood College. Madison, Wisconsin.
- 2006** Program Assistant. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2005** Education Intern. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2004** Instructor. Edgewood College. Madison, Wisconsin.
Visiting Artist. Edgewood College. Madison, Wisconsin.
Editorial Board. *On The Edge*. Madison, Wisconsin.
Gallery Committee Member. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2002** Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.
- 2001** Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.

SOLO EXHIBITIONS

- 2009** *MEMENTI MORI*. 1414 Park. Madison, Wisconsin.
2008 *Gloria!* The Project Lodge. Madison, Wisconsin.
Proscenium. Sterling Hall Gallery. Madison, Wisconsin.

GROUP EXHIBITIONS

- 2010** *Question: Identity – Fences: Wrong Answer*. Crossman Gallery. Whitewater, Wisconsin.
Pride Alive. 321 Gallery. Green Bay, Wisconsin.
Spirits Present: Becky McDonah and Paul Baker Prindle. Carlsten Gallery. Stevens Point. Wisconsin.
Chronotopia Too. LGBT Center. San Francisco, California.
Chronotopia. SOMArts. San Francisco, California.
Paul Baker Prindle and Alan Luft at Edenfred. Madison, Wisconsin.
- 2009** *Trace*: The Project Lodge. Madison, Wisconsin.
- 2008** *F-stop*. Mosse Gallery. Madison, Wisconsin.
“*This is not painting.*” Sterling Hall. Madison, Wisconsin.
Two-Timed. Mosse Gallery. Madison, Wisconsin.
Four Aces: Large Format Print Invitational. Bruno David Gallery. St. Louis, Missouri.
- 2007** *Printed*. Mosse Gallery. Madison, Wisconsin.
Four Aces: Large Format Print Invitational. Foster Gallery. Baton Rouge, Louisiana.
Advance. Mosse Gallery. Madison, Wisconsin.
Four Aces: Large Format Print Invitational. University of Texas- Austin.
Visceral Mappings: Transdiasporic Art Practices. Pyle Center. Madison, Wisconsin.
From Golden Tongues. 734 Gallery. Madison, Wisconsin.
Sub-Aqueous Humour. CIMC Gallery. Madison, Wisconsin.
University of Wisconsin-Madison MFA Candidates. Gail Floether Steinhilber Art Gallery. Oshkosh, Wisconsin.
- 2006** *Graphics Review Show*. Mosse Gallery. Madison, Wisconsin.

PRESS

- 2010** “Post-Mortem Reconsiderations: Insights Into Paul Baker Prindle’s *Memento Mori* Series.” *Our Lives*. Karin Wolf. Sept/Oct 2010.
Eight O’Clock Buzz with Jan Miyasaki. WORT Radio. 12 May 2010.
“Two Photographers: Berlin Portfolio and Memento Mori.” *Here on Earth with Jean Feraca*. Wisconsin Public Radio. 6 May 2010.
- 2009** “*Memento Mori*”. *Männer*. November.
- 2008** “Images Stage the World”. *Badger Herald*. Alex Troung.
- 2007** *Visceral Mappings: Transdiasporic Art Practices*. Pritika Chowdhry.
- 2006** “Cram Session”. Artforum Diary. Jennifer Liese.

EDITORIAL PUBLICATIONS

- 2010** "Seeing is Believing." *Mona Boulware Webb: Treasures from the Mystic Wayhouse*. Madison: Edgewood College, 2010.
- 2009** "OPEN for Business". Story image . *Our Lives*. November/December.
"Hate Crime Confidential". *Out*. Continuing (web).
"When Sex Meets Murder". *Advocate*. Continuing (web).
"Men With a Plan". *Our Lives*. May/June.
"James Bidgood in Studio". Contributor image. *Out*. February.

TECHNICAL ABILITIES

Large format photography, silver gelatin printing, digital color printing, alternative printing methods including cyanotype, Vandyke, and photo transfers; Photoshop, Dreamweaver, silkscreen, photo-etching, gas, electric, and pit-fired ceramics

CURATORIAL PRACTICE

- 2010** *Marko Spalatin: Prints from Madison Area Collections*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
Mona Boulware Webb: Treasures From Her Mystic Wayhouse Gallery. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2009** *Prints from the Permanent Collection*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2008** "This is not painting." Sterling Hall. Madison, Wisconsin.
Revue. Sterling Hall. Madison, Wisconsin.
- 2007** *Sub-Aqueous Humour*. CIMC Gallery. Madison, Wisconsin.

CONFERENCES AND PANELS

- 2010** LAIR. Madison Arts Immersion. Madison, Wisconsin.
- 2008** *The Masters Show: CPM Photographers Collect*. Panel Discussant. Photo Midwest 2008. Steenbock Gallery, Madison, Wisconsin.
- 2007** *Transdiasporic Feminist Art Practice*. Panel Discussant. UW-Women's Studies Consortium Conference. Madison, Wisconsin.
- 2006** *Addressing Sexuality, Race, and Gender to College Students from Conservative, Religious, and Rural Backgrounds*. Melanie Herzog and Paul Baker Prindle. CAA Committee on Diversity Practices. Boston, Massachusetts.
- 2005** *Co-teaching and Co-learning: Undergraduate Student/Faculty Collaboration in the Development and Teaching of Art, Gender, and Sexualities*. Melanie Herzog and Paul Baker Prindle. UW System Women's Studies Consortium Conference. Madison, Wisconsin.
Breaking Silence, Transgressing Boundaries: Student/Faculty Collaboration in Teaching, "Art, Gender, and Sexualities" at a Catholic Liberal Arts College. Out There Conference. Santa Clara University, Santa Clara, CA. Melanie Herzog and Paul Baker Prindle.