

# PAUL BAKER PRINDLE

PAULBAKERPRINDLE@GMAIL.COM

## EDUCATION

- 2009** M.F.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.  
**2008** M.A. GRAPHICS, UNIVERSITY OF WISCONSIN- MADISON.  
**2005** B.S. INDIVIDUALIZED MAJOR, ART HISTORY. SUMMA CUM LAUDE. EDGEWOOD COLLEGE, MADISON.

## EXPERIENCE

- 2009** Adjunct Faculty, Foundations. Edgewood College. Madison, Wisconsin.  
Gallery Director. De Ricci Gallery. Edgewood College. Madison, Wisconsin.  
Assistant Professor. Herzing University. Madison, Wisconsin.  
Contributing Photographer. *Our Lives*. Madison, Wisconsin.  
Project Team Member. *Rendezvoused: To Go Somewhere*. Venice Biennale concurrent exhibition. Venice, Italy.  
Israeli Film Festival. Festival Steering Committee. Hillel. Madison, Wisconsin.
- 2008** Teaching Assistant. University of Wisconsin-Madison.  
Visiting Artist. Colloquium. University of Wisconsin- Madison.  
Artist Assistant. James Bidgood Studio. New York, New York.  
Intern. Gagosian Gallery. New York, New York.
- 2007** Teaching Assistant. University of Wisconsin-Madison.  
Visiting Artist. Edgewood College. Madison, Wisconsin.  
Adjunct Faculty. Edgewood College. Madison, Wisconsin.
- 2006** Program Assistant. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2005** Education Intern. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
- 2004** Instructor. Edgewood College. Madison, Wisconsin.  
Visiting Artist. Edgewood College. Madison, Wisconsin.  
Editorial Board. *On The Edge*. Madison, Wisconsin.  
Gallery Committee Member. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2002** Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.
- 2001** Adjunct Faculty, Piano Performance and Theory. Madison Conservatory of Music. Madison, Wisconsin.

## SOLO EXHIBITIONS

- 2009** *MEMENTI MORI*. 1414 Park. Madison, Wisconsin.  
**2008** *Gloria!* The Project Lodge. Madison, Wisconsin.  
*Proscenium*. Sterling Hall Gallery. Madison, Wisconsin.

## GROUP EXHIBITIONS

- 2009** *Trace: The Project Lodge*. Madison, Wisconsin.
- 2008** *F-stop*. Mosse Gallery. Madison, Wisconsin.  
*"This is not painting."* Sterling Hall. Madison, Wisconsin.  
*Two-Timed*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. Bruno David Gallery. St. Louis, Missouri.
- 2007** *Printed*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. Foster Gallery. Baton Rouge, Louisiana.  
*Advance*. Mosse Gallery. Madison, Wisconsin.  
*Four Aces: Large Format Print Invitational*. University of Texas- Austin.  
*Visceral Mappings: Transdiasporic Art Practices*. Pyle Center. Madison, Wisconsin.  
*From Golden Tongues*. 734 Gallery. Madison, Wisconsin.  
*Sub-Aqueous Humour*. CIMC Gallery. Madison, Wisconsin.  
*University of Wisconsin-Madison MFA Candidates*. Gail Floether Steinhilber Art Gallery. Oshkosh, Wisconsin.
- 2006** *Graphics Review Show*. Mosse Gallery. Madison, Wisconsin.

## PRESS

- 2009** "Mementi Mori". *Männer*. November.
- 2008** "Images Stage the World". *Badger Herald*. Alex Troung.
- 2007** *Visceral Mappings: Transdiasporic Art Practices*. Pritika Chowdhry.
- 2006** "Cram Session". Artforum Diary. Jennifer Liese.

## EDITORIAL PUBLICATIONS

- 2009** "OPEN for Business". Story image. *Our Lives*. November/December.  
"Hate Crime Confidential". *Out*. Continuing (web).  
"When Sex Meets Murder". *Advocate*. Continuing (web).  
"Men With a Plan". *Our Lives*. May/June.  
"James Bidgood in Studio". Contributor image. *Out*. February.

## TECHNICAL ABILITIES

Large format photography, silver gelatin printing, digital color printing, alternative printing methods including cyanotype, Vandyke, and photo transfers; Photoshop, Dreamweaver, silkscreen, photo-etching, gas, electric, and pit-fired ceramics

## CURATORIAL PRACTICE

- 2010** *Mona Boulware Webb: Treasures From Her Mystic Wayhouse Gallery*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2009** *Prints from the Permanent Collection*. De Ricci Gallery. Edgewood College. Madison, Wisconsin.
- 2008** "This is not painting." Sterling Hall. Madison, Wisconsin.  
*Revue*. Sterling Hall. Madison, Wisconsin.

### **Curatorial Practice cont.**

**2007** *Sub-Aqueous Humour*. CIMC Gallery. Madison, Wisconsin.

### **CONFERENCES**

**2008** *The Masters Show: CPM Photographers Collect*. Panel Discussant. Photo Midwest 2008. Steenbock Gallery, Madison, Wisconsin.

**2007** *Transdiasporic Feminist Art Practice*. Panel Discussant. UW-Women's Studies Consortium Conference. Madison, Wisconsin.

**2006** *Addressing Sexuality, Race, and Gender to College Students from Conservative, Religious, and Rural Backgrounds*. Melanie Herzog and Paul Baker Prindle. CAA Committee on Diversity Practices. Boston, Massachusetts.

**2005** *Co-teaching and Co-learning: Undergraduate Student/Faculty Collaboration in the Development and Teaching of Art, Gender, and Sexualities*. Melanie Herzog and Paul Baker Prindle. UW System Women's Studies Consortium Conference. Madison, Wisconsin.

*Breaking Silence, Transgressing Boundaries: Student/Faculty Collaboration in Teaching, "Art, Gender, and Sexualities" at a Catholic Liberal Arts College*. Out There Conference. Santa Clara University, Santa Clara, CA. Melanie Herzog and Paul Baker Prindle.

### **AWARDS AND SCHOLARSHIPS**

**2007** Eugene F. Dana Graduate Art Student Scholarship  
Porter Butts Purchase Award.

**2004** Festival Arts Scholarship  
Presidential Honor Scholarship

**2003** Festival Arts Scholarship  
Presidential Honor Scholarship

**2002** Presidential Honor Scholarship

**2001** Presidential Honor Scholarship